LUKE'S FURNITURE COMPANY

A Life Well Crafted.

L/F

LUKE'S FURNITURE CO

FURNITURE / SEATING / WOODWORK



A Portfolio Of Work & Possibilities

WILMINGTON, NORTH CAROLINA / 2026

Furniture With A Point Of View.

A collection of forms, materials and possibilities for the way you live.



ABOUT THE IMAGES

The portfolio features furniture we have built, with digitally enhanced backgrounds, lighting and styling where original photographs were taken in our workshop or during installation. Selected images labeled Design Study show proposed conference and game-table directions. Shape-variation images and extension diagrams also illustrate possible adaptations. These visualizations are distinguished from completed work.

Your approved proposal confirms dimensions, materials and construction; styling and accessories are not included.

Made Around The Way You Live.

A favorite shape. A wood you love. A room with possibilities. Bring your ideas, and we will work through the proportions, materials and details together.



Inside The Collection.

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01 / DINING TABLES

The Gathering Place.

A dining table holds the ordinary days as well as the occasions. Begin with a silhouette you love. Then consider the room, the people around it and the details that make it yours.



DINING COLLECTION I

Signature Collection

Established designs. Individual possibilities. Signature tables are handcrafted in our Wilmington workshop, with dimensions, wood, finish and details developed around your home.

Apex



A sculpted base gives Apex its expressive, architectural presence. Softened edges and an open silhouette bring a sense of movement to the dining room. Explore a round or elongated direction with Luke, then refine the proportions for your space.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

St. James



St. James pairs a substantial hardwood top with curved trestle supports and a slim steel stretcher. The sweeping base softens its strong silhouette, bringing a balance of traditional craftsmanship and modern detail to your dining room. Its open trestle form creates an inviting setting for everyday meals and larger gatherings.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Havelock



Havelock combines a substantial hardwood top and farmhouse-inspired base with a steel stretcher and metal caps. The contrast between warm wood and crisp metal gives the design its distinctive industrial edge. Strong proportions and restrained detailing make it a natural centerpiece for relaxed, modern farmhouse and transitional rooms.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Brunswick



Brunswick captures the welcoming character of a classic farmhouse table with a substantial top and a familiar four-leg base. Its straightforward construction gives the design an honest, grounded presence. From a more traditional leg profile to a clean square form, the style can take on a character that suits your home.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Southport



Southport pairs a rectangular hardwood top with a low-profile double pedestal base. The broad supports and understated feet give the table a grounded, traditional presence. Clean lines keep the design relaxed and versatile, making it equally suited to everyday dining and a room prepared for company.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Charlotte



Charlotte pairs a round hardwood top with a single, substantial pedestal. The centered base creates a symmetrical silhouette that feels grounded and composed from every angle. Its restrained form keeps the focus on proportion and the character of the wood, offering a timeless centerpiece for your dining room.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Belville



Belville combines graceful cabriole legs with a clean, grooved apron for a fresh interpretation of traditional furniture. The curved legs bring movement and elegance, while the horizontal apron detail keeps the silhouette composed. Its balanced mix of classic shapes and restrained detailing feels at home in both traditional and transitional dining rooms.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Brooklyn



Brooklyn's surfboard-inspired top brings a softer, more flowing outline to the dining room. Its elongated curves and understated base draw on mid-century design with a relaxed coastal feel. The result is a table with a distinctive silhouette that still feels easy to live with.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Durham



Durham brings a quiet, tailored presence to the dining room with its clean top and straightforward four-leg silhouette. Tapered legs give the design a lighter, contemporary feel, while the uncluttered form lets the wood's natural character stand out. Its versatile proportions fit comfortably into modern, transitional and relaxed interiors.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Magnolia



Magnolia brings a fresh, architectural feel to a farmhouse-inspired pedestal table. Substantial supports are joined by a raised pass-through stretcher, creating a strong horizontal line beneath the top. The elevated connection keeps the lower silhouette open and gives this familiar form a more contemporary character.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Pamlico



Pamlico brings a relaxed, understated character to a round dining table. Its simple profile gives the circular top and the natural character of the wood room to stand out. The welcoming shape encourages conversation and fits easily into casual, coastal and transitional interiors.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Raleigh



Raleigh's double pedestal base gives this dining table a balanced, traditional silhouette. The paired supports create a rhythmic architectural line beneath the long hardwood top. Its substantial yet composed form brings a sense of permanence to the room and an inviting setting for gathering with family and friends.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Wrightsville



Wrightsville pairs a softly shaped top with broad wooden supports and a slim contrasting steel stretcher. Its restrained silhouette brings together natural material and crisp architectural detail. A coordinating bench can carry the same design language through the dining area.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Avon



Avon combines a sculptural crossing base with a clean hardwood top. A round surface softens the strong geometry below; a rectangular top gives the design a longer architectural line. Both directions offer an inviting balance of substance and open space.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Kure



Kure brings clean lines and carefully balanced proportions to the dining room. Straight corner legs and subtle joinery details give the table a composed, architectural character. Its restrained silhouette feels at home in modern, coastal and transitional spaces, with the top and base reading as one cohesive design.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

Hanover



Hanover pairs a round hardwood top with a sculpted central pedestal and a low plinth foot. The broad, flared support gives the design a strong foundation while its softened lines keep the silhouette inviting. Its balance of simplicity and presence makes it a versatile centerpiece for both traditional and transitional dining rooms.

Handcrafted in Wilmington. A starting point for your own dimensions, wood and finish.

A Change Of Shape.

A familiar design can take a different shape. A round Apex or Avon can become rectangular; selected designs can also be developed as an oval or ellipse. We balance the top, base and seating clearances together so the new proportions work as a whole.



Apex / Rectangular

Shape-Variation Visualization



Avon / Rectangular

Shape variations are developed with the selected base; final proportions and construction are confirmed during design.



DINING COLLECTION II

Studio Collection Dining Tables

Made-to-order solid hardwood furniture from our partner collection. Choose an established design, then work with Luke on the available dimensions, woods and finishes for your room.



Mount Pleasant



Ashland



Hendersonville



Williamsburg



Black Mountain



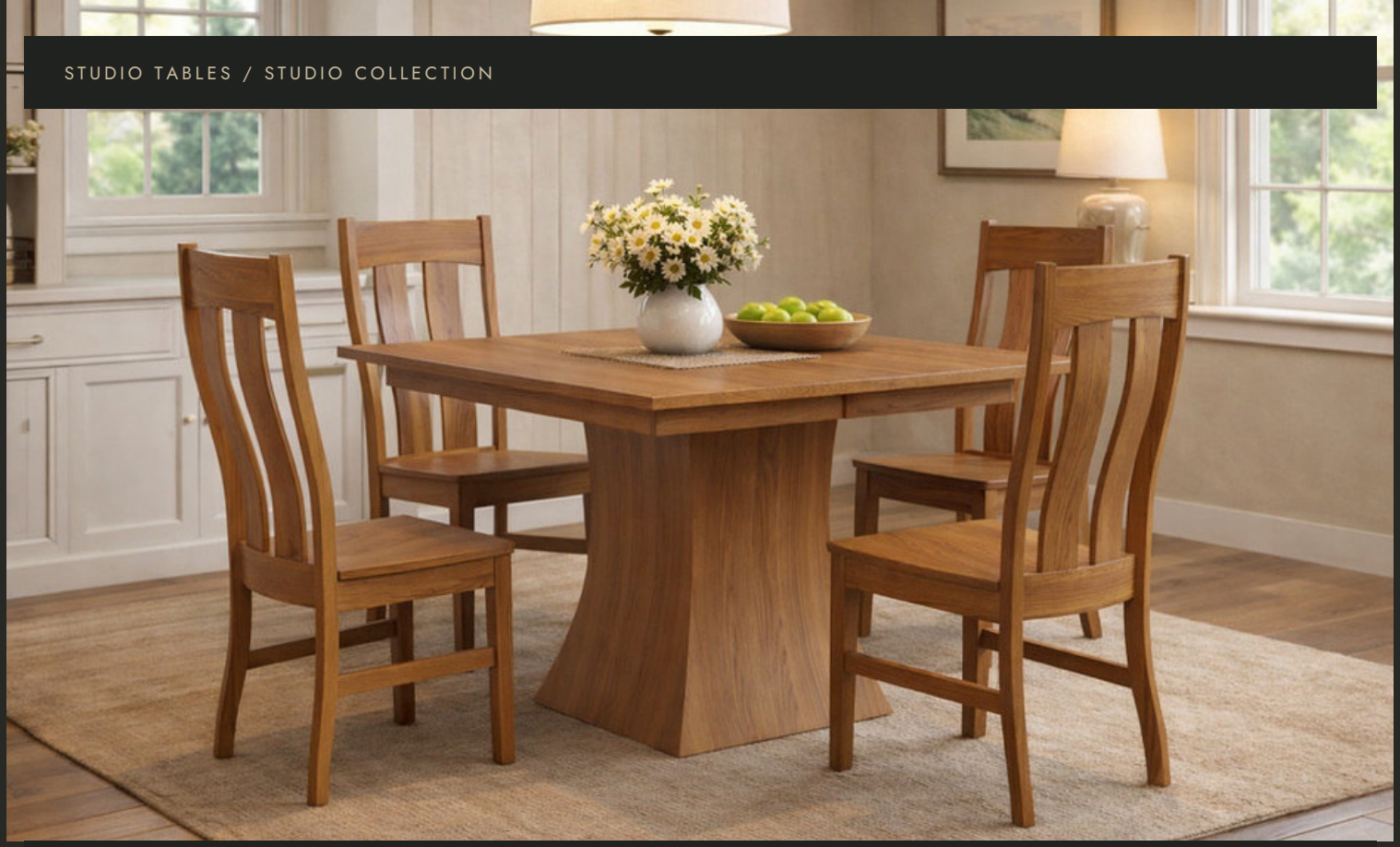
Flat Rock



Boone



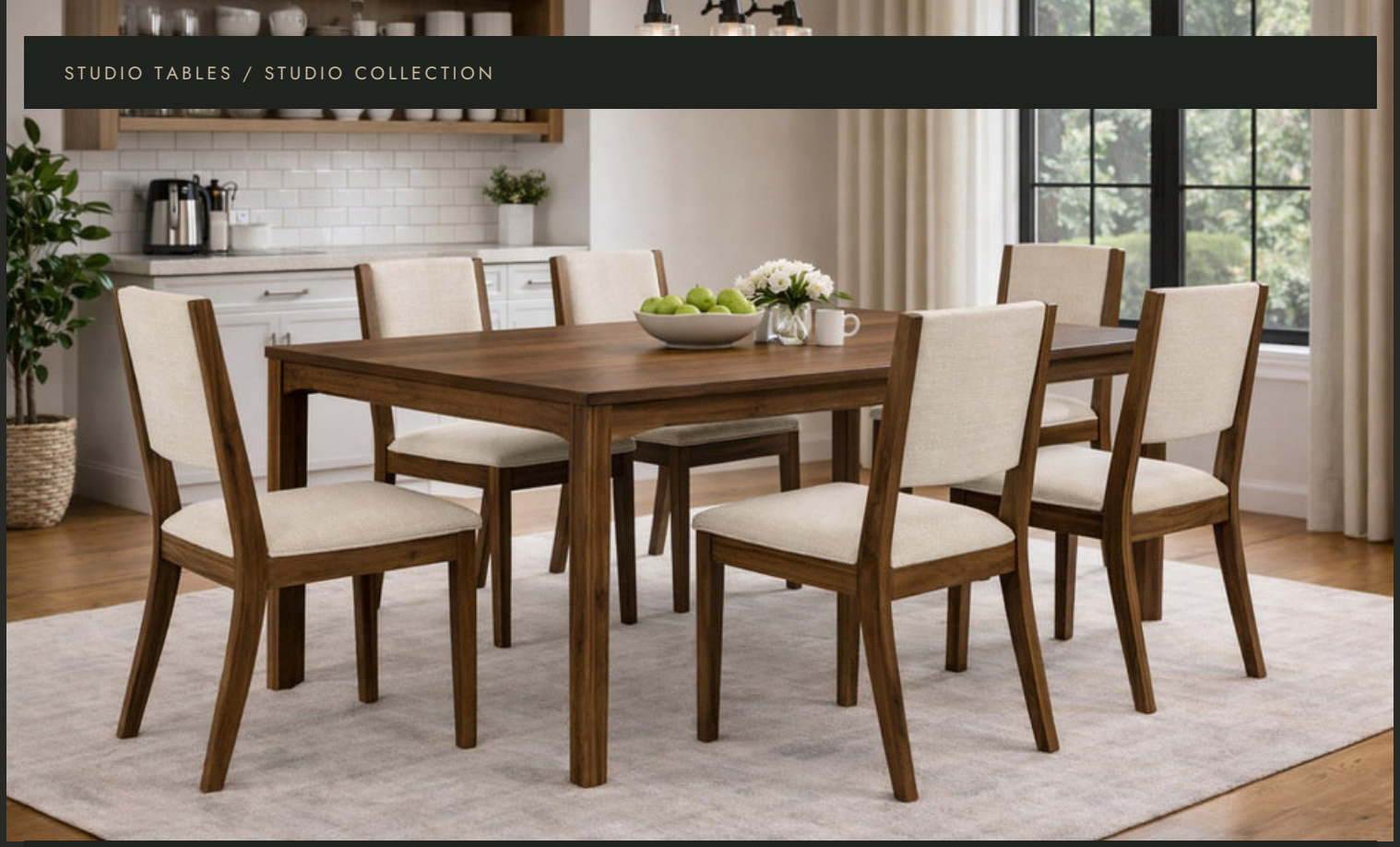
Edenton



Chapel Hill



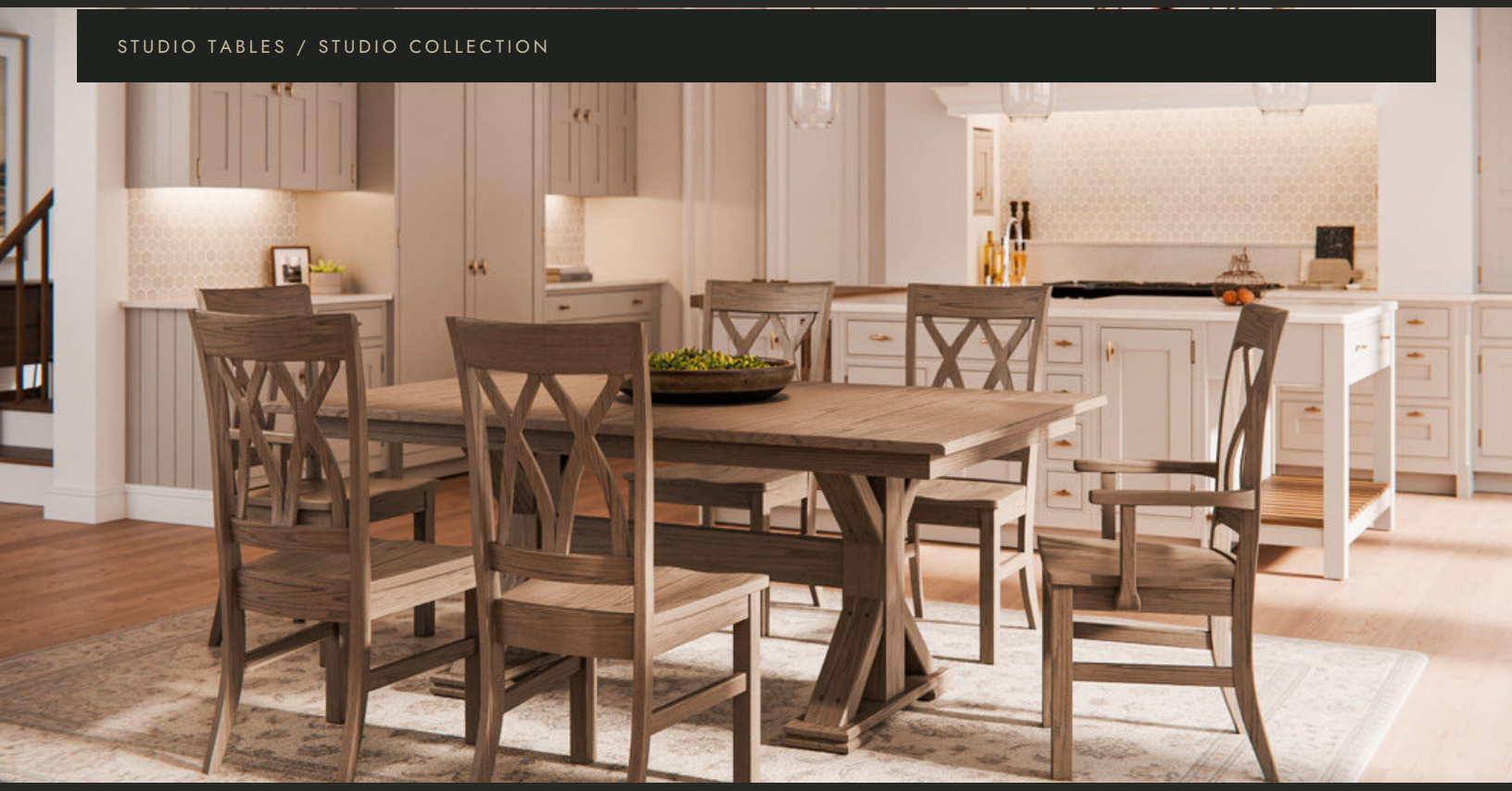
New Bern



Davidson



Aiken



Isle Of Palms



Wilmington



Tega Cay



Spartanburg

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Travelers Rest



STUDIO COLLECTION

An established style is a place to begin. Available options are confirmed for the selected design.



DINING COLLECTION III

Natura

Grain, edge and natural movement set the direction. Natura furniture begins with the character of the wood, so each piece has a presence of its own.

The Expressive Edge.



A long slab brings its own rhythm to the room. Natural variation becomes part of the composition, balanced by a base that gives the surface room to speak.

Made around your room. Discuss dimensions, materials and details with Luke.



Light Wood / Trestle



Live Edge / X-Pedestal

A Line Through The Landscape.



Resin and natural edges can make a surface feel like a landscape. Discuss color, transparency and the character of the slabs as part of the design.

Made around your room. Discuss dimensions, materials and details with Luke.

Nature, Sculpted.

A richly figured live-edge slab meets a base of flowing wood and dark sculptural surfaces. The grain, natural edge and movement below give this table a character that belongs to the material itself.



Reserve

Reserve is a one-of-a-kind artistic commission, developed around your space and a remarkable material or idea. We work with you, your designer, architect and design team to create a singular masterpiece, refining the form, engineering and finishing details together. Each piece is conceived as an original work with a presence entirely its own.



An Architectural Anchor.



A long, substantial top rests on sculpted twin pedestals, giving this table its architectural presence. Dentil-pattern trim around the edges adds a precise rhythm and a level of detailing that distinguishes the piece as Reserve. Proportion, carved profiles and the room around the commission are considered together.

A One-Of-A-Kind Reserve Commission / Developed With Your Design Team

A Study In Contrast.



Live-edge black walnut rests above stonework pedestals, bringing the warmth of wood and the quiet weight of stone into one composition. The natural edge preserves the character of the slab, while the contrasting supports give the table its sculptural presence. Materials, scale and detailing are developed as a single artistic commission.

A One-Of-A-Kind Reserve Commission / Developed With Your Design Team

Movement In The Base.



Curving supports create a sense of movement beneath a substantial hardwood surface. The open space around the base is as carefully considered as the structure itself. We collaborate with your designer or architect to develop the proportions and material details into a piece made only for your setting.

A One-Of-A-Kind Reserve Commission / Developed With Your Design Team

Made To Gather More.

A table can adapt to the way you host. We plan the details around the design, everyday seating and the occasions when you need more room.



A Matching Lazy Susan

A rotating serving surface brings shared dishes within easy reach. The Hanover shown here pairs a matching wood Lazy Susan with a generous round top.

Center Leaves



The tabletop opens at the center to receive an added leaf. Base placement and the opening mechanism are planned for the selected style.

End Extensions



Removable leaves extend the table at each end. Supports, overhangs and storage are considered as part of the design.

Illustrative plan views. Extension options depend on the table style and construction.

A Place For Everyone.



The St. James table and bench, paired with walnut chairs, show how a shared design language brings a dining room together. Explore the chair collections, then tailor the wood, finish and seating arrangement to your room.

08

Reserve Seating.

Eight distinctive style families, from sculptural upholstery to tailored leather and wood. Use the following pages to compare presence, back shape and the balance of softness and structure.

Compare the silhouettes. Explore the available configurations. Then choose the wood, finish and upholstery that feel right for your room.

A COLLECTION OF POSSIBILITIES

Reserve



ACADIA



AIRLIE

Reserve



CASWELL



LANDFALL

Reserve



LUMINA



MASON

Reserve



MAYFAIRE



PEMBROKE

Beyond The Dining Chair.



AIRLIE
COUNTER STOOL



LANDFALL
ARMCHAIR



LUMINA
BAR / PUB STOOL



LANDFALL
DESK CHAIR

31

Signature Seating.

Thirty-one style families offer a wide range of silhouettes. Compare sculpted backs, open slats and upholstered forms, then coordinate the wood, finish and seating configuration.

Compare the silhouettes. Explore the available configurations. Then choose the wood, finish and upholstery that feel right for your room.

A COLLECTION OF POSSIBILITIES

Signature



APEX

HAVELOCK



ST. JAMES

WINDSOR

Signature



AYDEN

BELHAVEN



BELMONT

BURGAW

Signature



CHARLOTTE



CHERAW



CURRITUCK



FEARRINGTON

Signature



HERTFORD



HOLLY



IRVINGTON



KESWICK

Signature



KINSTON

MAGGIE



MAGNOLIA

MONTREAT

Signature



SEAGROVE MISSION



SHALLOTTE



SOUTHPORT



SWANSBORO

Signature



SWANSBORO GRAND



SWANSBORO GRAND PUB



SWANSBORO SHAKER



TARBORO

Signature



TOPSAIL



WRIGHTSVILLE



WRIGHTSVILLE SHAKER

Beyond The Dining Chair.



APEX
STATIONARY COUNTER STOOL

HAVELOCK
DESK CHAIR

TOPSAIL
ARMCHAIR

ST. JAMES
ARMCHAIR

Apex / Variations



APEX / WOOD SEAT



APEX / FABRIC SEAT



APEX / DARK UPHOLSTERY



APEX / LIGHT UPHOLSTERY

Upholstered backs can be finished with nailhead tacks, as shown in the dark upholstery, or without tacks for the clean outline shown in the light upholstery.

35

Studio Seating.

Thirty-five style families bring together familiar forms and contemporary lines. Begin with the profile, then review the available configurations with Luke.

Compare the silhouettes. Explore the available configurations. Then choose the wood, finish and upholstery that feel right for your room.

A COLLECTION OF POSSIBILITIES

Studio



ALBEMARLE



ASHLAND



ISLE OF PALMS



LELAND

Studio



ABINGDON



BLACK MOUNTAIN



BOONE



BREVARD

Studio



CAMDEN



CAPE CHARLES



CAROLINA BEACH



CHINCOTEAGUE

Studio



CLEMSON



EDENTON



ELIZABETH CITY



HICKORY

Studio



HIGHLANDS



KERNERSVILLE



LAKE LURE



LEESBURG

Studio



MANTEO



MIDDLEBURG



MORGANTON



NEW BERN

Studio



ROANOKE



ROCK HILL



SEABROOK



SENECA

Studio



SHENANDOAH



SMITHFIELD



SUMMERVILLE



TEGA CAY

Studio



Beyond The Dining Chair.



ALBEMARLE / DINING CHAIR



LELAND / BAR SWIVEL STOOL



ISLE OF PALMS / DESK CHAIR

The Shared Seat.

A bench changes the feeling of a gathering. Choose an architectural profile, then tailor the length, wood and finish around your table.





St. James Bench



Magnolia Bench

LUKE'S FURNITURE COMPANY



Uptown Bench



Brunswick Bench

LUKE'S FURNITURE COMPANY

Masonboro Bench



Brooklyn Bench

LUKE'S FURNITURE COMPANY



Raleigh Bench



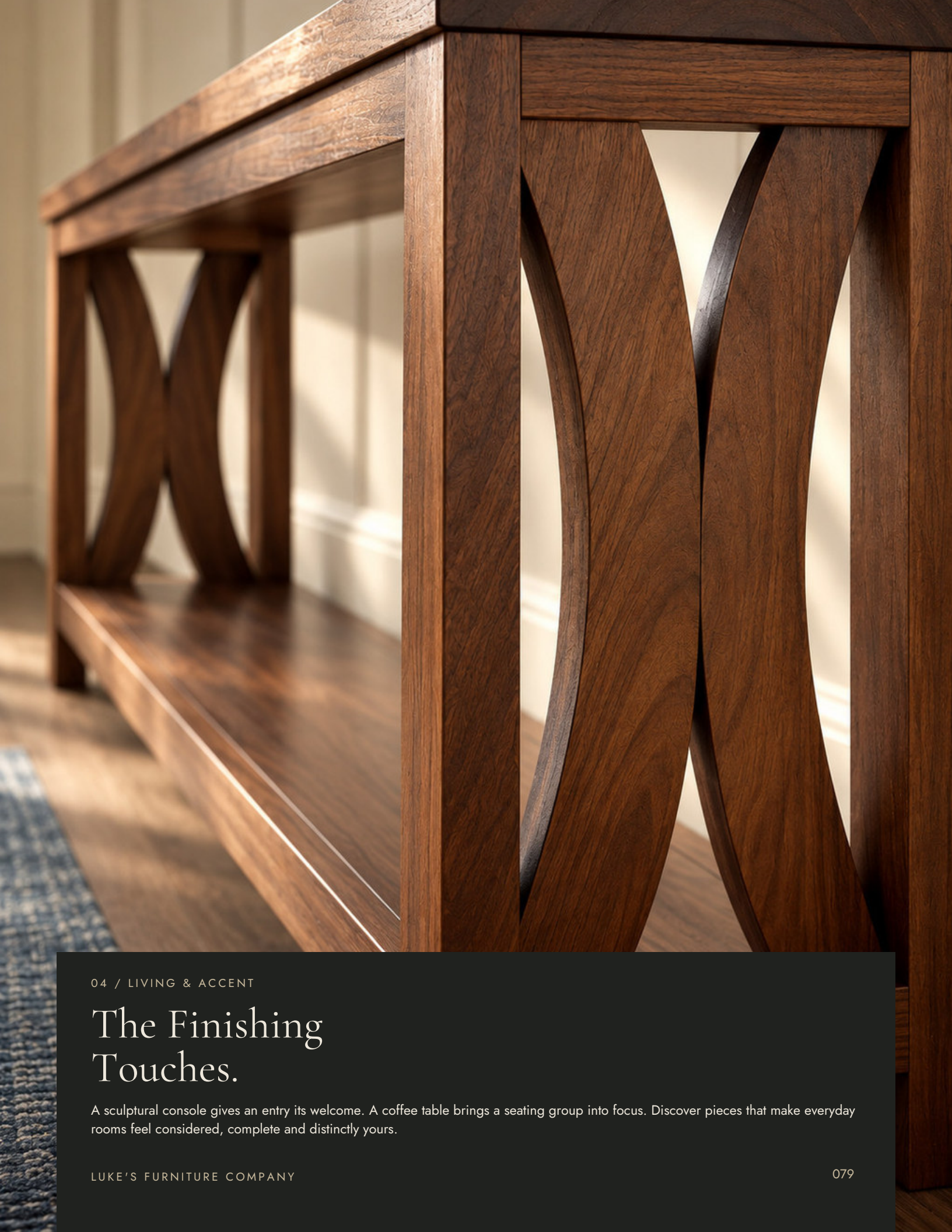
Holden Bench

Made For The Corner.



Built-in banquette seating makes a dining area feel intentional. Plan the bench, table and circulation together, with dimensions developed around the architecture and daily use.

Made around your room. Discuss dimensions, materials and details with Luke.



04 / LIVING & ACCENT

The Finishing Touches.

A sculptural console gives an entry its welcome. A coffee table brings a seating group into focus. Discover pieces that make everyday rooms feel considered, complete and distinctly yours.

Sculptural Console / Curved Supports



Use the length, height and depth to frame the room without crowding it.

Console / Open Pedestal



Use the length, height and depth to frame the room without crowding it.

Durham



From open metal bases to storage shelves, choose a silhouette that supports the way you use the space.

Uptown



From open metal bases to storage shelves, choose a silhouette that supports the way you use the space.

Fisher



From open metal bases to storage shelves, choose a silhouette that supports the way you use the space.

Carolina



From open metal bases to storage shelves, choose a silhouette that supports the way you use the space.

Highlands



Consider the sofa, the walking space and the surface you reach for every day.

Magnolia



Consider the sofa, the walking space and the surface you reach for every day.

Southport



A circle softens the seating area. An elongated top can follow a longer sofa.

Uptown



A circle softens the seating area. An elongated top can follow a longer sofa.

Wrightsville



A circle softens the seating area. An elongated top can follow a longer sofa.

Carolina



A circle softens the seating area. An elongated top can follow a longer sofa.

Brooklyn



Open, enclosed or sculptural: the right small piece makes the room work better.

Uptown



Open, enclosed or sculptural: the right small piece makes the room work better.

Havelock



Open, enclosed or sculptural: the right small piece makes the room work better.

Brooklyn / Cabinet Variation



Open, enclosed or sculptural: the right small piece makes the room work better.

A Quieter Media Wall.



An expressive continuous grain gives the Brooklyn cabinet its presence. Clean door fronts keep the composition calm, with interior storage planned around the equipment and objects you want to keep close.

Dimensions, storage and functional details are developed around your space.

The Art Of Hosting.

Storage can be the most expressive piece in the room. Begin with the serving pieces, bottles and glassware you use, then shape the doors, drawers and display around them.



The Bar, Beautifully Contained.



The Veronica bar cabinet combines upper display with generous lower storage. Plan the balance of open and closed space around your glassware, serving pieces and everyday rituals.

Made around your room. Discuss dimensions, materials and details with Luke.



Castle / Bar & Shelves



Wrightsville / Bar Cabinet

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Grain As The Focal Point.



An understated cabinet form leaves room for expressive wood. Use the door and drawer arrangement to create storage that feels orderly while allowing the material to lead.

Made around your room. Discuss dimensions, materials and details with Luke.

Servers / A Useful Presence



Raleigh



Cordele



Galveston



Shallotte



Room To Display.



Raleigh Hutch



Galveston Hutch

A Quieter Kind Of Luxury.

Beds, headboards, dressers and bedside pieces, considered together or one at a time. Let the grain and proportions bring a sense of calm to the room.



The Tailored Bed.



A defined headboard and coordinated bedside pieces create a composed foundation. Plan the height, mattress fit and proportions around your room.

Made around your room. Discuss dimensions, materials and details with Luke.

An Organic Backdrop.



A naturally expressive headboard makes the wood the focal point. Its outline and grain can set the direction for a room with otherwise quiet materials.

Made around your room. Discuss dimensions, materials and details with Luke.

Dresser / Expressive Grain



STORAGE / BESIDE THE EVERYDAY

Drawer layout, bedside height and the balance of open and closed storage are designed around daily use.

Nightstand / Tapered Legs



STORAGE / BESIDE THE EVERYDAY

Drawer layout, bedside height and the balance of open and closed storage are designed around daily use.

Space To Do Good Work.

From a writing desk to a complete office, consider the way you work before choosing the form. Storage, surface area and the room around you all belong in the design.



Curved-Leg Desk



DESKS / CHARACTER & STRUCTURE

Refined drawers and distinctive supports bring furniture character to a working surface.



X-Base Desk

The Continuous Line.



A waterfall profile gives this desk a strong, uninterrupted outline. The quiet form puts grain and proportion in the foreground.

Made around your room. Discuss dimensions, materials and details with Luke.



L-Shaped Workspace



Double-Pedestal Desk

Work With A Different View.



A long river desk brings natural character into a shared workspace. Plan the work zones, support positions and cable management around the people who use it.

Made around your room. Discuss dimensions, materials and details with Luke.

A Table For Bigger Ideas.



A river of resin travels between expressive natural edges, giving this conference table its distinctive character. Explore the balance of wood, color and base design, then plan the scale and functional details around your working space.

River Conference Table / Custom Dimensions & Details



An Organic Presence.

Design Study / Live-Edge Walnut Conference Table



A Classic Gathering.

Design Study / Mahogany Conference Table

Make Room For Play.

A piece can serve more than one part of your day. Explore furniture that brings dining, games and time together into the same room.





Game Table / Open Play Surface

Designed For The Occasion.

Solid-Wood Ping Pong Table



DESIGNED FOR THE OCCASION.

Plan the way a piece changes between uses, along with the storage and space it needs.



A Place For The Next Move.

Design Study / Walnut & Maple Chess Table



Gather Around The Game.

Design Study / Walnut Card Table

Part Of The Architecture.

A fitted piece belongs to its room. From an entry bench to a media wall, begin with the architecture and the work the space needs to do.



A Place To Arrive.



A bench, hooks and open cubbies create a useful pause at the door. Proportions and storage can be developed around the household and the width of the wall.

Made around your room. Discuss dimensions, materials and details with Luke.

Frame The Room.



Cabinetry and floating shelves give a media wall structure. Plan closed storage below and display above, with the television, fireplace and lighting considered together.

Made around your room. Discuss dimensions, materials and details with Luke.

Built Around Gathering.



Dining-room cabinetry can make the whole space feel connected. Work through the relationship between serving, display and seating so the furniture and architecture support one another.

Made around your room. Discuss dimensions, materials and details with Luke.

Spalted Maple / Natural Character



MANTELS / MATERIAL & MASS

A mantel can be a quiet horizontal line or a rich material accent. Confirm dimensions and installation requirements for your fireplace.

Box Mantel / Clean Geometry



MANTELS / MATERIAL & MASS

A mantel can be a quiet horizontal line or a rich material accent. Confirm dimensions and installation requirements for your fireplace.



White Oak



Coordinated Mantel & Shelving

Spalted Maple



SHELVES / LIGHTLY HELD

Floating shelves bring warmth to a wall while keeping the composition open.

Wraparound Shelves



SHELVES / LIGHTLY HELD

Floating shelves bring warmth to a wall while keeping the composition open.

Between Cabinets



SHELVES / A FINISHED COMPOSITION

Floating shelves bring warmth to a wall while keeping the composition open.

Above The Bar



SHELVES / A FINISHED COMPOSITION

Floating shelves bring warmth to a wall while keeping the composition open.

A Natural Working Surface.



Solid wood adds warmth to a counter, bar or serving surface. Consider the edge, overhang, support and daily use alongside the wood and finish.

Made around your room. Discuss dimensions, materials and details with Luke.



Begin With The Wood.

Grain. Tone. Texture.

Walnut, maple, white oak, cherry and other hardwoods each bring a different character. Start with the grain and tone you love, then review real wood and finish samples with Luke. Consider your flooring, light and upholstery together; a printed page is a starting point, not a finish sample.

From An Idea To Your Home.



01

Share The Direction.

Bring your favorite pages, room photos and approximate dimensions.

02

Develop The Details.

Work through proportion, wood, finish and function with Luke.

03

Approve Your Piece.

Review the design, quote and timing before the build begins.

Style Finder.

Aiken 030
Apex / Signature Table 007
Ashland 025
Avon / Signature Table 020
Belville / Signature Table 013
Black Mountain 027
Boone 028
Brooklyn 092
Brooklyn / Cabinet Variation 095
Brooklyn / Signature Table 014
Brooklyn Bench 076
Brunswick / Signature Table 010
Brunswick Bench 075
Carolina 085
Carolina 091
Castle / Bar & Shelves 099
Chapel Hill 029
Charlotte / Signature Table 012
Console / Open Pedestal 081
Cordele 101
Davidson 030
Durham 082
Durham / Signature Table 015
Edenton 028
Fisher 084
Flat Rock 027
Galveston 101
Galveston Hutch 104
Hanover / Signature Table 022
Havelock 094
Havelock / Signature Table 009
Hendersonville 026
Highlands 086
Holden Bench 077
Isle Of Palms 031
Kure / Signature Table 021
Magnolia 087
Magnolia / Signature Table 016
Magnolia Bench 074
Masonboro Bench 076
Mount Pleasant 025
New Bern 029
Pamlico / Signature Table 017
Raleigh 101
Raleigh / Signature Table 018
Raleigh Bench 077
Raleigh Hutch 103
Sculptural Console / Curved Supports 080
Shallotte 101
Southport 088
Southport / Signature Table 011
Spartanburg 032
St. James / Signature Table 008
St. James Bench 074
Tega Cay 032
Travelers Rest 033
Uptown 083
Uptown 089
Uptown 093
Uptown Bench 075
Williamsburg 026
Wilmington 031
Wrightsville 090
Wrightsville / Bar Cabinet 099
Wrightsville / Signature Table 019

Seating Finder.

Abingdon / Studio 064
Acadia / Reserve 046
Airlie / Reserve 046
Albemarle / Studio 063
Apex / Signature 052
Ashland / Studio 063
Ayden / Signature 053
Belhaven / Signature 053
Belmont / Signature 053
Black Mountain / Studio 064
Boone / Studio 064
Brevard / Studio 064
Burgaw / Signature 053
Camden / Studio 065
Cape Charles / Studio 065
Carolina Beach / Studio 065
Caswell / Reserve 047
Charlotte / Signature 054
Cheraw / Signature 054
Chincoteague / Studio 065
Clemson / Studio 066
Currituck / Signature 054
Edenton / Studio 066
Elizabeth City / Studio 066
Fearrington / Signature 054
Havelock / Signature 052
Hertford / Signature 055
Hickory / Studio 066
Highlands / Studio 067
Holly / Signature 055
Irvington / Signature 055
Isle Of Palms / Studio 063
Kernersville / Studio 067
Keswick / Signature 055
Kinston / Signature 056
Lake Lure / Studio 067
Landfall / Reserve 047
Leesburg / Studio 067
Leland / Studio 063
Lumina / Reserve 048
Maggie / Signature 056
Magnolia / Signature 056
Manteo / Studio 068
Mason / Reserve 048
Mayfaire / Reserve 049
Middleburg / Studio 068
Montreat / Signature 056
Morganton / Studio 068
New Bern / Studio 068
Pembroke / Reserve 049
Roanoke / Studio 069
Rock Hill / Studio 069
Seabrook / Studio 069
Seagrove Mission / Signature 057
Seneca / Studio 069
Shallotte / Signature 057
Shenandoah / Studio 070
Smithfield / Studio 070
Southport / Signature 057
St. James / Signature 052
Summerville / Studio 070
Swansboro / Signature 057
Swansboro Grand / Signature 058
Swansboro Grand Pub / Signature 058
Swansboro Shaker / Signature 058
Tarboro / Signature 058
Tega Cay / Studio 070
Topsail / Signature 059
Travelers Rest / Studio 071
Wake Forest / Studio 071
Waynesville / Studio 071
Windsor / Signature 052
Wrightsville / Signature 059
Wrightsville Shaker / Signature 059

Your Next Heirloom Begins With An Idea.



Mark the pages that speak to you. Bring the shapes, proportions and details you like to your consultation. We can begin with an established design or develop a different direction around your room.

Request A Quote

lukesfurniturecompany.com/request-a-quote

LUKE'S FURNITURE COMPANY

Where Heirlooms Begin.

Custom furniture, seating & woodwork Wilmington, North Carolina

EXPLORE. IMAGINE. MAKE IT YOURS.

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